

Numerologia

Piccolo concerto per chitarra e orchestra d'archi

Primo movimento

Juan Luis de Pablo Enríquez Rohen

(1999)

Allegro moderato (♩ = 112)

Violino I

Violino II

Viola

Violoncello

Contrabasso I

Contrabasso II

Chitarra

mf

mp

mf

mp

Pizz.

mp

Pizz.

mp

Pizz.

mp

f

mp

3

Vln. I

Vln. II

Vla.

Vc.

Cb. I

Cb. II

Chtr.

Pizz.

arco

p

mp

f

mp

p

5

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. I *mf* *mp*

Cb. II *mf* *mp*

5

Chtr. *mf* *mp* 3

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7

Vln. I

p

Vln. II

p

Vla.

mp

Vc.

mp

Cb. I

mp

Cb. II

mp

7

Chtr.

8 *p*

mp

[illegible]

11

Vln. I

mp *mf*

Vln. II

mp *mf*

Vla.

mf *p*

Vc.

p

Cb. I

mf *mp*

Cb. II

mf *mp*

11

8 *mp* *mf* *mp*

Chtr.

13

Vln. I

p *mf* *mp*

Vln. II

mf

Vla.

mf *mp*

Vc.

mf *p* *mf*

Cb. I

mf *mp*

Cb. II

mf *mp*

13

Chtr.

8 *p* *mf* *mp* *mf*

15

Vln. I

Vln. II

Vla.

Vc.

Cb. I

Cb. II

Chtr.

15

8

f

p

mf

mp

mf

p

mf

mp

17

Vln. I

p *mf* *rallentando* *pp* *p*

Vln. II

p *mf* *pp* *p*

Vla.

mp *mf* *mp*

Vc.

mf *mp*

Cb. I

mf *mp*

Cb. II

mf *mp*

17

8

Chtr.

p *mf* *mp* *rallentando* *p*

19 *a tempo*

Vln. I *p* *mp* *f* *p* *sf*

Vln. II *p* *mp* *f* *p* *sf*

Vla. *p*

Vc. *p*

Cb. I *mp* *mf*

Cb. II *mp* *mf*

19 *a tempo*

Chtr. *mf* *f* *p*

21

Vln. I

Vln. II

Vla.

Vc.

Cb. I

Cb. II

Chtr.

pp *f* *p* *ppp*

pp *f* *p* *ppp*

p *ppp*

mp *rallentando*

23 *a tempo* *rallentando*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. I *p*

Cb. II *p*

Chtr. 23 *a tempo* *rallentando*
8 *mp*

Detailed description of the musical score: The score is for a string quartet (Vln. I, Vln. II, Vla., Vc.) and a double bass (Cb. I, Cb. II) and a choir (Chtr.). The music is in 2/4 time and features a tempo change from 'a tempo' to 'rallentando' at measure 23. The dynamics are marked 'p' (piano) for the strings and 'mp' (mezzo-piano) for the choir. The score is written for a double bass and a choir, with the double bass part starting at measure 23. The tempo change is indicated by a vertical line and the word 'rallentando' above the staff. The dynamics are marked 'p' for the strings and 'mp' for the choir. The score is written for a double bass and a choir, with the double bass part starting at measure 23. The tempo change is indicated by a vertical line and the word 'rallentando' above the staff. The dynamics are marked 'p' for the strings and 'mp' for the choir.

Numerologia

Marcia funebre

El ensamble de cuerdas imita el sonido de un viento
con la exhalación de la respiración y con el frotamiento del arco sobre las cuerdas apagadas (Pianissimo)

25 *Andante* (♩ = 80)

Chtr. *f mp f p f*

28 *mp f p f*

31 *p f mp*

34 *f p mf f ff*

37 *f mp mf f ff*

Chtr. 40

Chtr. 43

Chtr. 46

Chtr. 49

Chtr. 52

Chtr. 8

Secondo movimento

55 **Allegro moderato** (♩ = 112)

Vln. I *pp*

Vln. II *pp*

Vla. *p*

Vc. *pp*

Cb. I *mp*

Cb. II *mp*

55 **Allegro moderato** (♩ = 112)

Chtr.

8

57 **Larghetto** (♩ = 66)

Vln. I

Vln. II

Vla.

Vc.

Cb. I

Cb. II

57 **Larghetto** (♩ = 66)

Chtr.

mf

59

Vln. I

Vln. II

Vla.

Vc.

Cb. I

Cb. II

Chtr.

59

8

1

2

1

0

4

0

3

2

4

3

4

0

1

0

0

mp

p

62

Vln. I

Vln. II

Vla.

Vc.

Cb. I

Cb. II

Chtr.

Pizz.

f

f

f

f

f

f

f

ff

molto vibrato

64

Vln. I

Vln. II

Vla.

Vc.

Cb. I

Cb. II

Chtr.

64

mf

f

mf

1/2 III

8

0

2

3

4

2

1

5

4

3

6

4

3

66

Vln. I

Vln. II

Vla.

Vc.

Cb. I

Cb. II

Chtr.

66

mp

arco

mp

molto vibrato

f

68 *Molto accelerando*

Vln. I *f* *mp* *arco*

Vln. II *f* *mp* *arco*

Vla. *mp* *arco*

Vc. *mp* *arco*

Cb. I *mp*

Cb. II *mp*

Chtr. 68 *Molto accelerando* *ff* 8 0 1 2 4 1 2 3

71

Vln. I *ritenuto* *pp*

Vln. II *pp*

Vla.

Vc.

Cb. I

Cb. II

71

Chtr. *ritenuto* ②

75 *a tempo*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. I *mp*

Cb. II *mp*

Chtr. *f* *a tempo*

8 2 0 1 3 4 3 4 6 3 1 0 2 4 0 4

mp *p*

77 *Poco meno mosso*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *p*

Cb. I *p* *mp*

Cb. II *p* *mp*

Chtr. *p* *mp* *1/2 I*

a tempo

77 *Poco meno mosso*

78 *a tempo*

79 *1/2 I*

80

79

rallentando *a tempo Molto accelerando*

Vln. I

Vln. II

Vla.

Vc.

Cb. I

Cb. II

Chtr.

79

mf *p* *ff* *Molto accelerando*

rallentando *a tempo*

[illegible]

85

Poco meno mosso

Vln. I

Vln. II

Vla.

Vc.

Cb. I

Cb. II

Chtr.

pp

pp

pp

mp

p

p

ritenuto

p

Poco meno mosso

p

87

Vln. I

Vln. II

Vla.

Vc.

Cb. I

Cb. II

Chtr.

Libero

Libero

pp

mp

8

3

3

3

4

1

2

4

0

1

3

3

2

3

1/2 III

89 *rallentando*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. I *ppp* *arco* *Pizz.* *p*

Cb. II *ppp* *arco* *Pizz.* *mp*

Chtr. 89 *rallentando* *p* *mp* *p*

Terzo movimento

91 **Allegro** (♩ = 138)

Vln. I

Vln. II

Vla.

Vc.

Cb. I

Cb. II

Chtr.

ff

mp

mp

mp

mp

mf

p

mf

mp

ff

fp

mf

8

0

2

3

4

2

1

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97

Vln. I

Vln. II

Vla.

Vc.

Cb. I

Cb. II

Chtr.

97

mf

mf

mf

mf

mf

mf

f

mf

101

Vln. I

Vln. II

Vla.

Vc.

Cb. I

Cb. II

Chtr.

f

mf

Pizz.

arco

mp

p

mf

8

107

Vln. I

Vln. II

Vla.

Vc.

Cb. I

Cb. II

Chtr.

8

f

4

3

The musical score for measures 107-111 of 'Numerologia' is written for a chamber ensemble and chorus. The key signature is B-flat major. The staves are arranged as follows: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass I (Cb. I), Contrabass II (Cb. II), and Chorus (Chtr.). The Chorus part begins at measure 107 with a forte (f) dynamic and includes fingerings 4 and 3. The score concludes with a double bar line and repeat dots at the end of measure 111.

[illegible]

116

Vln. I

Vln. II

Vla.

Vc.

Cb. I

Cb. II

Chtr.

mf

mf

mf

mf

mf

mf

ff

f

mf

mp

ff

ritenuto

a tempo

②

121

Vln. I

mp *f* *mf* *f*

Vln. II

mp *f* *mf*

Vla.

mp *f* *mf*

Vc.

mp *f* *mf*

Cb. I

mf

Cb. II

mf

Chtr.

121

8

2

125 *Molto accelerando*

Vln. I *mf* *p*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *p*

Cb. I *mf*

Cb. II *mf*

Chtr. 125 *Molto accelerando*

8

129 *a tempo* *rallentando* *a tempo*

Vln. I *p* *pp* *f*

Vln. II *p* *pp* *f*

Vla. *p* *pp* *f*

Vc. *p* *pp* *f*

Cb. I *mp* *f*

Cb. II *mp* *f*

Chtr. 129 *a tempo* *rallentando* *a tempo*
1 2 1 1/2 II 1/2 III
f

132

Vln. I

Vln. II

Vla.

Vc.

Cb. I

Cb. II

Chtr.

132

5 3 5

ff *mf* *f* *mf*

136 *rallentando*

Vln. I *p* *mp* *pp*

Vln. II *p* *mp* *pp*

Vla. *p* *mp* *pp*

Vc. *p* *mp* *pp*

Cb. I

Cb. II

Chtr. 136 *rallentando* 8 *mp* *mf* *f* *mf* ⑥

140 *a tempo*

Vln. I *pp* *Pizz.* *pp*

Vln. II *pp* *Pizz.* *pp*

Vla. *p* *Pizz.* *pp*

Vc. *p* *Pizz.* *pp*

Cb. I *mp*

Cb. II *mp*

140 *a tempo* *molto vibrato*

Chtr. 8